

Scottish Medley

Traditional (Arr. Maria Dunn, 2017)

Loch Lomond

G C D G Emin C D7

By__ Yon bon-nie banks, & by yon bon-nie braes where the sun shines bright on Loch Lo - mon', Where

6 C G Am7 D G C D7 G

me & my true love were e - ver won't to gae, On the bon-nie bon-nie banks o' Loch Lo - mon'.

10 G C D G Emin C D7

Oh__ You tak' the high road, & I'll tak' the low road, An' I'll be in Scot-land a - fore ye, But

15 C G Am7 D G C D7 G

me & my true love will nev-er meet a-gain On the bon-nie, bon-nie banks o' Loch Lo - mon'.

The Bluebells of Scotland

19 Men D G D G D A D

O, where tell me where, is your__ High - land lad - die gone? O
 O, what, las - sie, what does your__ High - land lad - die wear? O
 O, what will you claim for your__ con - stan - cy to him? O

22 D G D G D A D Women

where, tell me where, is your__ High - land lad - die gone? "He's
 what las - sie, what does your__ High - land lad - die wear? "A
 what will you claim for your__ con - stan - cy to him? "I'll

24 D Bm A E7 A

gone wi' stream - ing ban - ners, where__ no - ble deeds are done; And it's
 scar - let coat & bon - net wi'__ bon - nie yel - low hair, And there's
 claim a priest to wed us, & a clerk to say 'A - men!' And I'll

26 D G D G D A7 D

Oh! in my heart__ I__ wish him safe at home."
 nane in the world__ can__ wi' my love com - pare."
 ne'er part a - gain from my__ bon - nie High - land man."

The Road to the Isles

28 G Em C D

A___ far croon - in' is pull-in me a-way As___ take I wi' my cro-mak to the road, The___

33 G Em C G D G

far Cool - ins are put - tin' love on me As step I wi' the sun - light for my load.

D7 G C Am C D

Sure, by Tum-mel & Loch Ran-noch & Loch - a-ber I will go, By_ heath-er tracks wi' hea-ven in their wiles; If it's

41 G C G D G

think-in' in your in-ner heart brag-gart's in my step, You've ne-ver smelt the tan-gle o' the Isles. Oh, the

45 G Em C G D G

far Cool - ins are put-tin' love on me, As step I wi' my cro-mak to the Isles.

Annie Laurie

49 C F C D7 G G7

Max___ well - ton braes are bon - nie, where ear - ly falls the___ dew,___ And it's
Her___ brow is like the snow - drift, her neck is like the___ swan,___ Her___

54 C F C G7 C

there that An - nie Lau - rie gave me her prom - ise true. Gave
face it is the fair - est that e'er the sun shone on. That

58 C G C Am Dm E

me her prom - ise true, which ne'er for - got is will be; And for
e'er the sun shone on, and dark blue is her e'e;

62 F C Am F G7 C

bon - nie bon-nie An - nie Laur - ie I'd___ lay___ me doon & dee.

Charlie Is My Darlin' (x3)

66 G⁷ Cm Fm Cm

Oh! Char - lie is my dar - ling, my dar - ling, my dar - ling, Oh!

69 A^b Cm G⁷ Cm

Char - lie is my dar - ling, The young Chev - a - lier.

G⁷ Cm G⁷ Cm

'Twas on a Mon - day morn - ing, Right ear - ly in the year, When
As he cam' mar - chin' up the street, The pipes play'd loud & clear, And
Wi' Hie - land bon - nets on their heads, And clay - mores bright & clear, They

73 A^b E^b Fm Cm G G⁷

Char - lie came to our town, The young Chev - a - lier. Oh!
a' the folk cam' rin - nin' out To meet the Chev - a - lier.
cam' to fight for Scot - land's right And the young Chev - a - lier.

74 Cm Fm Cm A^b Cm G⁷ Cm

Char-lie is my dar-ling, my dar-ling, my dar-ling, Oh! Char-lie is my dar-ling, The young Chev-a-lier.

Will ye no come back again?

78 F B^b F G⁷ C⁷

Bon - nie Char - lie's now a - wa', Safe - ly owre the friend - ly main;
Sweet's the lave - rock's note & lang. Lift - ing wild - ly up the glen;

82 F B^b F C⁷ F

Mo - ny a heart will break in twa, Should he ne'er come back a - gain.
But aye to me he sings ae sang "Will ye no come back a - gain?"

86 F B^b Gmin⁷ C

Will ye no come back a - gain? Will ye no come back a - gain?

90 F B^b C⁷ F C⁷ F

Bet - ter lo'ed ye can - na be, Will ye no come back a - gain?

Marie's Wedding

94 G Am D G Am D

Step we gai-ly on we go, Heel & heel & toe for toe, Arm & arm & row & row, All for Ma-rie's wed-ding.

98 G Am D

O - ver hill - ways, up & down, Myr - tle green & brack - en brown
 Red her cheeks as Row - an's are, Bright her eyes as an - y start, —
 Plen - ty her - ring, plen - ty meal, Plen - ty peat to fill her kreen, —

100 G Am D

Past the sheil - ings through the town All for the sake of Ma - rie.
 Fair - est of them all by far, Is our dar - lin' Ma - rie.
 Plen - ty bon - nie bairns as well, That's the toast for Ma - rie.

102 G Am D G Am D

Step we gai-ly on we go, Heel & heel & toe for toe, Arm & arm & row & row, All for Ma-rie's wed-ding.

Skye Boat Song

106 G Em C D G C G D7

Speed bon-nie boat, like a bird on the wing, On - ward the sail - ors cry! —

110 G Em C D G C G

Car - ry the lad that is born to be king, O - ver the sea to Skye! —

114 Em Am Em C Em

Loud the winds howl, Loud the waves roar, thun - der-claps rend the air, —
 Though the waves leap, Soft shall ye sleep, O - ceans a roy - al bed; —

118 Em Am Em C Em D7

Baf - fled our foes stand on the shore, Fol - low they will not dare. —
 Rocked in the deep, Flor - a will keep, Watch by your wea - ry head. —

122 G Em C D G C G D7

Speed bon-nie boat, like a bird on the wing, On - ward the sail - ors cry! —

126 G Em C D G C G

Car - ry the lad that is born to be king, O - ver the sea to Skye! —